















WILBURY WRITING CURRICULUM OVERVIEW – SPRING 2024

	Spring 1			Spring 2	
Nursery	 <i>Goldilocks and the three bears</i>	 <i>Three Little Pigs</i>	 <i>Billy Goats Gruff</i>	 <i>Jack and the beanstalk</i>	 <i>Little Rabbit Foo Foo</i> Michael Rosen
Outcomes	Retelling stories, speaking in full sentences, mark making opportunities inside and outside, letter formation, writing name.				
Reception	 <i>The Everywhere Bear</i> Julia Donaldson	 <i>No dinner</i> Jessica Souhami	 <i>We're going on a bear hunt</i> Michael Rosen	 <i>Stanley's stick</i> John Hegley	
Outcomes	Retell stories, tell own stories, use full sentences. Use sound knowledge in writing. Write sentences. Letter formation.				
Year 1	 <i>Beegu</i> Alexis Deacon		 <i>Lost and found</i> Oliver Jeffers		
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, poems, nonfiction		Own version 'losing/finding' narratives Character descriptions, retellings, instructions, non-chronological report		
Year 2	 <i>The Minpins</i> Roald Dahl	 <i>We are Water Protectors</i> Carol Lindstrom	 <i>Ocean meets sky</i> The Fan Brothers	 <i>Jim and the Beanstalk</i> Raymond Briggs	
Outcomes	Own version adventure narratives Descriptions, information reports, postcards	Poetry – list and onomatopoeic	Own version fantasy world narrative Descriptions, diaries, postcards, captain's logs, instructions, dialogue		Narrative retelling including dialogue
Year 3	 <i>The Boy Who Grew Dragons</i> Andie Shepherd	 <i>The BFG</i> Roald Dahl	 <i>The Day I Swapped My Dad for Two Goldfish</i> Neil Gaiman	 <i>Black Dog</i> , Levi Pinfold	
Outcomes	Information Leaflet	Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	Thought bubble, missing scene, diary entry	Postcard, dialogue, retelling, description	
Year 4	 <i>Cinnamon</i> Neil Gaiman		 <i>The Matchbox Diary</i> Paul Fleischman		
Outcomes	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file		
Year 5	 <i>The Odyssey</i> , Gillian Cross		 <i>The Sleeper and the Spindle</i> , Neil Gaiman	 <i>The Man Who Walked Between the Towers</i> , Mordecai Gerstein	
Outcomes	Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement		Sequel from a different perspective Description, letter, comparison, diary, conversation	Discussion texts Instructions, persuasion, diaries	
Year 6	 <i>Crater Lake</i> Jennifer Killick	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Boy in the Tower</i> Polly Ho-Yen		
Outcomes	Narrative	Biographies Diaries, narratives, speeches, discussions, letters	Own version narrative Journalistic writing, letter, non-chron report		

