

WILBURY WRITING CURRICULUM OVERVIEW – SUMMER 2024

	Summer 1		Summer 2	
Nursery	 <i>The Very Hungry Caterpillar</i> Eric Carle	 <i>Tad</i> Benji Davies	 <i>Shark in the Park</i> Nick Sharratt	 <i>The Pirate's Feast</i> Joy Cowley
Outcomes	Retelling stories, speaking in full sentences, mark making opportunities inside and outside, letter formation, focus on name writing.			
Reception	 <i>Errol's Garden</i> Gillian Hibbs	 <i>Yucky Worms</i> Vivian French	 <i>Anna Hibiscus' Song</i> Lauren Atinuke	 <i>Ruby's Worry</i> Tom Percival
Outcomes	Tell stories, use full sentences, use sound knowledge in writing, develop confidence with writing sentences and correct letter formation.			
Year 1	 <i>Yeti and the Bird</i> Nadia Shireen		 <i>The See Saw</i> Tom Percival	
Outcomes	List of rules, letters, postcards, character descriptions		Commands, wanted posters, diary entries, letters, own narratives.	
Year 2	 <i>The Great Fire of London</i>	 <i>A walk in London</i> Salvatore Rubbino	 <i>Tadpole's Promise</i> Jeanne Willis	
Outcomes	Non chronological report	Recounts, information writing, guidebooks.	Simple explanations, speech bubbles, setting descriptions, thought bubbles	
Year 3	 <i>Flotsam</i> , David Wisner		 <i>The Tin Forest</i> Helen Ward	 <i>Jim, a cautionary tale</i> Hillaire Belloc and Mini Grey
Outcomes	Setting descriptions, adverts/posters, retelling, instructional flyer, dialogue.		Persuasive posters, information leaflets, postcards, diary entries, setting descriptions.	Warning poster, alternative endings, performance poetry.
Year 4	 <i>Weslandia</i> Paul Fleischman		 <i>The lion, the witch and the wardrobe</i> C.S.Lewis	
Outcomes	Retelling, character description, book review.		Poem, eye witness report, imaginary conversation, writing in role.	
Year 5	 <i>The Man Who Walked Between the Towers</i>	 <i>The Island</i> Armin Greder	 <i>Origami Yoda</i> Tom Angleberger	 <i>Curiosity: the story of a Mars rover</i> Markus Motus
Outcomes	Character descriptions, interpretations of language, letters, write and perform a monologue.	Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Instructions, persuasion, diary entry, discussion text.	Proposal to NASA, information writing, short explanation, NASA log of Mars landing, news report,
Year 6	 <i>Grimms Tales</i> Phillip Pullman	<i>Romeo and Juliet</i>	 <i>Unforgotten coat</i> Frank Cottrell Boyce	 <i>The Night Mail</i> W H Auden
Outcomes	Retelling from a particular view point, analyses, dialogue, own version traditional tale.		Diary entries, explanations, dialogue, non-chronological reports, own narratives.	Summaries, analysis and performances

